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Please find below and/or attached an Office communication concerning this application or proceeding.

	Application No.	Applicant(s)				
Office Action Summany	09/768,629	HYODO ET AL.				
Office Action Summary	Examiner	Art Unit				
	Justin P. Misleh	2612				
The MAILING DATE of this communication appears on the cover sheet with the correspondence address Period for Reply						
A SHORTENED STATUTORY PERIOD FOR REPLY THE MAILING DATE OF THIS COMMUNICATION.  - Extensions of time may be available under the provisions of 37 CFR 1.13 after SIX (6) MONTHS from the mailing date of this communication.  - If the period for reply specified above is less than thirty (30) days, a reply If NO period for reply is specified above, the maximum statutory period w  - Failure to reply within the set or extended period for reply will, by statute, Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	36(a). In no event, however, may a reply be tim  within the statutory minimum of thirty (30) days will apply and will expire SIX (6) MONTHS from cause the application to become ABANDONEI	ely filed s will be considered timely. the mailing date of this communication. O (35 U.S.C. § 133).				
Status						
1) Responsive to communication(s) filed on 14 November 2005.						
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	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.					
Disposition of Claims						
4) ⊠ Claim(s) 2 and 5 - 22 is/are pending in the app 4a) Of the above claim(s) is/are withdray 5) □ Claim(s) is/are allowed. 6) ⊠ Claim(s) 2 and 5 - 22 is/are rejected. 7) □ Claim(s) is/are objected to. 8) □ Claim(s) are subject to restriction and/o	wn from consideration.					
Application Papers						
9) ☐ The specification is objected to by the Examine 10) ☑ The drawing(s) filed on 25 January 2001 is/are: Applicant may not request that any objection to the Replacement drawing sheet(s) including the correct 11) ☐ The oath or declaration is objected to by the Ex	: a)⊠ accepted or b)□ objected drawing(s) be held in abeyance. See tion is required if the drawing(s) is obj	e 37 CFR 1.85(a). jected to. See 37 CFR 1.121(d).				
Priority under 35 U.S.C. § 119						
12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).  a) All b) Some * c) None of:  1. Certified copies of the priority documents have been received.  2. Certified copies of the priority documents have been received in Application No  3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).  * See the attached detailed Office action for a list of the certified copies not received.						
Attachment(s)  1) Notice of References Cited (PTO-892)  2) Notice of Draftsperson's Patent Drawing Review (PTO-948)  3) Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08)  Paper No(s)/Mail Date	4) Interview Summary Paper No(s)/Mail Di 5) Notice of Informal F 6) Other:					

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#### **DETAILED ACTION**

## Continued Examination Under 37 CFR 1.114

1. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on November 14, 2005 has been entered.

## Response to Arguments

2. Applicant's arguments filed November 14, 2005 have been fully considered but they are not persuasive.

Applicant argues, "During an Interview conducted between the parties on September 9, 2004, the Examiner indicated that should the claims be amended to recite each shooting mode having a plurality of composition assist frames, then the amended claims would overcome the cited rejection."

3. Applicant's invention is directed towards a digital camera that provides user assistance during image composition (previewing mode) by providing a plurality of composition assist frames. First a shooting mode is selected, then during image composition in the selected shooting mode a portion (more than one) of the plurality of composition assist frames are extracted from a memory. The user then has the option to select a composition assist frame from

does not require the above-stated features.

among the plurality extracted to best suit his/her immediate needs during photographing. As best understood by the Examiner (see page 17, table 1), each respective shooting mode would have a predetermined number (out of the total number) of composition assist frames associated with the respective shooting mode. In other words, if there are 25 total different composition assist frames stored in a memory and 5 different shooting modes, there would be something to the effect of 5 different composition assist frames per shooting, available to a user for selection. However, Applicant's amended claims are written broadly enough such that the claim language

Claim 6 now recites, *inter alia*, a digital camera including an extracting device that extracts composition assist frames that can be selected from the plurality of composition assist frames according to the shooting mode selected by the shooting mode selecting device; and a composition assist frame selecting device that enables selection of a composition assist frame from the composition assist frames extracted by the extracting device. Independent Claims 11, 1 3, 1 8, 19, and 20 have been similarly amended.

Windle et al. disclose a plurality of composition assist frames wherein each composition assist frame respectively corresponds to each of a plurality of shooting modes (i.e., shooting modes and composition assist frames are in one-to-one correspondence). In each individual shooting mode (Landscape, Panoramic, and Portrait), the extracting device extracts a single composition assist frame according to the shooting mode selected. However, when the camera is operated and when more than one shooting mode has been selected, as respectively shown in figures 4 – 7, the extracting device has effectively extracted more than one composition assist

frame. Furthermore, as previously stated (see Final Office Action, pages 3 and 4), once a shooting mode is selected and the composition assist frame associated with that particular shooting mode is extracted, the composition assist frame is effectively selected. Windle et al., as asserted by Applicant, clearly teaches that for the landscape, the pan shot, and the portrait templates as disclosed in Fig. 3, only one composition assist frame is associated with each selection. Therefore, when all three shooting modes have been selected, the extracting device has effectively extracted more than one composition assist frame and, accordingly, the composition assist frame selecting device has effectively selected the corresponding composition assist frame from the ones extracted by the extracting device.

As recited in the Final Office Action (mailed August 11, 2005), "The Examiner acknowledges that Windle et al. does not disclose a plurality of composition assist frames PER shooting mode and Windle et al. also does not disclose that once a shooting mode is selected the composition assist frame selecting device can select from among a plurality of composition assist frames extracted in response to the selected shooting mode; however, as previously stated, the claim language is written broadly enough to allow for the Examiner's characterizations of the claim language and prior art."

However, Applicant's amendments to the independent claims simply do not require, prior to photographing an image, providing an image composition period wherein during the image composition period: a) a plurality of composition assist frames are extracted per selected shooting mode; and b) a single composition assist frame is selected from among the plurality of

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extracted composition assist frames. Therefore, Applicant's amended claims do not overcome the cited rejections in view of Windle et al.

## Claim Objections

4. Claims 11 and 13 are objected to because of the following informalities: minor typographical errors resulting in language inconsistencies.

Claims 11 and 13 recite therein, "the direction of the camera determined by the direction determining device."

The "direction determining device" does not simply determine a direction it determines whether the camera is held widthwise or lengthwise.

The Examiner recommends changing above-cited claim language to recite: "the widthwise or lengthwise direction of the camera determined by the direction determining device."

Appropriate correction is required.

## Claim Rejections - 35 USC § 102

5. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless -

(e) the invention was described in (1) an application for patent, published under section 122(b), by another filed in the United States before the invention by the applicant for patent or (2) a patent granted on an application for patent by another filed in the United States before the invention by the applicant for patent, except that an international application filed under the treaty defined in section 351(a) shall have the effects for purposes of this subsection of an application filed in the United States only if the international application designated the United States and was published under Article 21(2) of such treaty in the English language.

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6. Claims 2, 6, 7, 10, 18, 21, and 22 are rejected under 35 U.S.C. 102(e) as being anticipated by Windle (US 6 606 117 B1).

The following rejections are made in view of Examiner's response to arguments above, which are hereby fully incorporated into these rejections.

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7. For Claims 6 and 18, Windle discloses, as shown in figures 2 – 7 and as stated in columns 4 (lines 38 –43), 5 (lines 42 – 49), 6 (lines 1 – 37 and 49 – 58), 7 (lines 22 – 32 and 44 – 67), and 8 (lines 23 – 28), a digital camera (202) and a corresponding method of operating thereof comprising:

a shooting mode selecting device (205) that selects a shooting mode from a plurality of shooting modes (Landscape, Panoramic, Portrait; see column 4, lines 38 - 43, column 5, lines 42 - 49, and column 6, lines 9 - 17);

an imaging device (202) that images a subject (201) in the shooting mode selected by the shooting mode selecting device (205) and outputs image signals;

an image displaying device (203) that displays the image according to the image signals outputted from the imaging device (see figures 2-7);

a storing device (103/108; see figure 1) that stores data of a plurality of composition assist frames (see column 4, lines 38 - 43);

an extracting device (104; see figure 1 and column 4, lines 38 - 43) that extracts composition assist frames (Landscape template, Panoramic template, Portrait template) that can be selected from the plurality of composition assist frames according to the shooting mode selected by the shooting mode selecting device (see figure 3 and see column 6, lines 9 - 17);

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a composition assist frame selecting device (104; see figure 1 and column 4, lines 38 – 43) that selects a composition assist frame from the composition assist frames extracted by the extracting device; and

a composition assist frame displaying device (203) that displays the composition assist frame selected by the composition assist frame selecting device on the image displaying device displaying the image (see figure 3).

As recited in the Final Office Action (mailed August 11, 2005), "The Examiner acknowledges that Windle et al. does not disclose a plurality of composition assist frames PER shooting mode and Windle et al. also does not disclose that once a shooting mode is selected the composition assist frame selecting device can select from among a plurality of composition assist frames extracted in response to the selected shooting mode; however, as previously stated, the claim language is written broadly enough to allow for the Examiner's characterizations of the claim language and prior art."

However, Applicant's amendments to the independent claims simply do not require, prior to photographing an image, providing an image composition period wherein during the image composition period: a) a plurality of composition assist frames are extracted per selected shooting mode; and b) a single composition assist frame is selected from among the plurality of extracted composition assist frames. Therefore, Applicant's amended claims do not overcome the cited rejections in view of Windle et al.

8. As for Claim 2, Windle discloses, as shown in figure 3, the composition assist frame (template) selecting method for the digital camera (202) as defined in Claim 1, wherein the plurality of shooting modes (Landscape, Panoramic, Portrait; see column 4, lines 38 – 43,

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column 5, lines 42 - 49, and column 6, lines 9 - 17) include at least two of an automatic shooting mode, a day scenic shooting mode (Landscape template), a person shooting mode (Portrait template) and a night scenic shooting mode.

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- 9. As for Claim 7, Windle discloses, as shown in figure 3, the composition assist frame (template) selecting method for the digital camera (202) as defined in Claim 1, wherein the plurality of shooting modes (Landscape, Panoramic, Portrait; see column 4, lines 38 – 43, column 5, lines 42 - 49, and column 6, lines 9 - 17) include at least two of an automatic shooting mode, a day scenic shooting mode (Landscape template), a person shooting mode (Portrait template) and a night scenic shooting mode.
- As for Claim 10, Windle discloses, as shown in figure 1 and as stated in column 4 (lines 10. 25 - 32), the digital camera (202) as defined in Claim 6, further comprising a storage device (image recorder) that stores the image signals outputted from the imaging device (202) in a storage medium (output via the output interface 102 such as digital video recorders and/or image recording devices).
- As for Claim 21, Windle discloses a one-to-one correspondence between the composition 11. assist frames and the selected shooting mode. Furthermore, Windle discloses a plurality of shooting modes and a plurality of composition assist frames.
- As for Claim 22, Windle discloses, as stated in column 6 (lines 26 37), that a template 12. includes a number elements, "including a positioning indicator 401, a line up marker 404, and a center marker 405." Windle goes on further by stating, "these elements, although visible on the LCD 203 are not captured as part of any image." Finally, Windle makes it clear that "depending on the implementation, the elements can appear on a portion of the display in which the image is

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not displayed, or can be composited over the image." Furthermore, Windle indicates that each template is actually a frame that overlays a captured preview images to assist a user in capturing a final image. Windle also notes that the elements can circumscribe an area within the display – i.e. "the elements can appear on a portion of the display in which the image is not displayed."

Therefore, Windle discloses wherein each of composition assist frames circumscribes an area with the display.

# Claim Rejections - 35 USC § 103

- 13. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 14. Claims 8 and 9 are rejected under 35 U.S.C. 103(a) as being unpatentable over Windle in view of Kyuma et al. (US 5 883 666).
- 15. As for Claim 8, Windle discloses a digital camera comprising a shooting mode selecting device that selects a shooting mode from a plurality of shooting modes and a an extracting device that extracts composition assist frames that can be selected from the plurality of composition assist frames according to the shooting mode selected by the shooting mode selecting device. However, Windle does not disclose a luminance determining device that determines subject luminance by weighting areas of the image according to the shooting mode selected by the shooting mode selecting device, the imaging device controlling exposure according to the subject luminance determined by the luminance determining device.

On the other hand, Kyuma et al. also disclose a digital camera comprising a shooting mode selecting device that selects a shooting mode from a plurality of shooting modes. More specifically, Kyuma et al. disclose, as shown in figures 3 and 6 - 8 and as stated in columns 6 (lines 12 - 28 and 43 - 62), 7 (lines 11 - 15), and 10 (lines 7 - 46), a digital camera (see figure 3) comprising a luminance determining device (Lookup tables 19a, 19b, and 19c and CPU 25) that determines subject luminance by weighting areas (see figure 6 - 8; figure 8 corresponds to a landscape photography mode) of the image according to the shooting mode (from among plurality of shooting modes; see column 6, lines 43 - 56) selected by the shooting mode selecting device, the imaging device controlling exposure according to the subject luminance determined by the luminance determining device (see column 6, lines 57 - 62).

As stated in column 2 (lines 8 – 35), at the time the invention was made, one with ordinary skill in the art would have been motivated to include a luminance determining device that determines subject luminance by weighting areas of the image according to the shooting mode, as taught by Kyuma et al., in the digital camera, disclosed by Windle, as a means to provide an optimal photographing operation correspond to all photographing environments at all times. Therefore, at the time the invention was made, it would have been obvious to one with ordinary skill in the art to have included a luminance determining device that determines subject luminance by weighting areas of the image according to the shooting mode, as taught by Kyuma et al., in the digital camera, disclosed by Windle.

16. As for Claim 9, Kyuma et al. disclose, as stated in columns 6 (lines 57 - 62) and 9 (lines 28 - 35), wherein the luminance determining device corrects the subject luminance according to the shooting mode selected by the shooting mode selecting device.

17. Claim 5, 11 – 14, 17, 19, and 20 are rejected under 35 U.S.C. 103(a) as being unpatentable over Windle in view of Silverbrook (US 6 597 817 B1).

The following rejections are made in view of Examiner's response to arguments above, which are hereby fully incorporated into these rejections.

18. For Claims 11 (please see objections above) and 19, Windle discloses, as shown in figures 2 – 7 and as stated in columns 4 (lines 38 –43), 5 (lines 42 – 49), 6 (lines 1 – 37 and 49 – 58), 7 (lines 22 – 32 and 44 – 67), and 8 (lines 23 – 28), a digital camera (202) and a corresponding method of operating thereof comprising:

an imaging device (202) that images a subject (201) and outputs image signals; an image displaying device (203) that displays the image according to the image signals outputted from the imaging device (see figures 2-7); and

a storing device (103/108; see figure 1) that stores data of a plurality of composition assist frames (see column 4, lines 38 - 43);

an extracting device (104; see figure 1 and column 4, lines 38 – 43) that extracts composition assist frames (Landscape template, Panoramic template, Portrait template) that can be selected from the plurality of composition assist frames;

a composition assist frame selecting device (104; see figure 1 and column 4, lines 38 – 43) that selects a composition assist frame from the composition assist frames extracted by the extracting device; and

a composition assist frame displaying device (203) that displays the composition assist frame selected by the composition assist frame selecting device on the image displaying device displaying the image (see figure 3).

As recited in the Final Office Action (mailed August 11, 2005), "The Examiner acknowledges that Windle et al. does not disclose a plurality of composition assist frames PER shooting mode and Windle et al. also does not disclose that once a shooting mode is selected the composition assist frame selecting device can select from among a plurality of composition assist frames extracted in response to the selected shooting mode; however, as previously stated, the claim language is written broadly enough to allow for the Examiner's characterizations of the claim language and prior art."

However, Applicant's amendments to the independent claims simply do not require, prior to photographing an image, providing an image composition period wherein during the image composition period: a) a plurality of composition assist frames are extracted per selected shooting mode; and b) a single composition assist frame is selected from among the plurality of extracted composition assist frames. Therefore, Applicant's amended claims do not overcome the cited rejections in view of Windle et al.

In summary, Windle clearly teaches that for the landscape, the pan shot, and the portrait modes as disclosed in Fig. 3, only one composition assist frame is associated with each selection. However, Windle does not disclose a direction determining device that determines whether the digital camera is held widthwise or lengthwise.

In analogous art, Silverbrook also discloses a digital camera, a corresponding method of operation, and a displayed digital image with overlay. More specifically, Silverbrook discloses, as shown in figures 1 and 2 and as stated in column 2 (line 50) – column 3 (line 60), a digital camera (artcam) with an orientation sensor (46) for sensing the orientation of the digital camera and determining whether a captured image was captured in a portrait mode or landscape mode

such that the overlaying of information (e.g. date, time, text) relevant to the captured image can be displayed together with the image in the correct orientation. Therefore, Silverbrook discloses a direction determining device that determines whether the digital camera is held widthwise or lengthwise.

As stated in column 2 (lines 7 - 11) of Silverbrook, at the time the invention was made, one with ordinary skill in the art would have been motivated to include the direction determining teachings of Silverbrook in the digital camera disclosed by the Windle for the advantage of reducing the significant printer post processing of captured images.

Therefore, at the time the invention was made, it would have been obvious to one with ordinary skill in the art to have included a direction determining device that determines whether the digital camera is held widthwise or lengthwise and an extracting device that extracts composition assist frames that can be selected from the plurality of composition assist frames according to the direction of the camera determined by the direction determining device.

For Claims 13 (please see objection above) and 20, Windle discloses, as shown in 19. figures 2-7 and as stated in columns 4 (lines 38-43), 5 (lines 42-49), 6 (lines 1-37 and 49-49) 58), 7 (lines 22 - 32 and 44 - 67), and 8 (lines 23 - 28), a digital camera (202) and a corresponding method of operating thereof comprising:

a shooting mode selecting device (205) that selects a shooting mode from a plurality of shooting modes (Landscape, Panoramic, Portrait; see column 4, lines 38 – 43, column 5, lines 42 -49, and column 6, lines 9-17);

an imaging device (202) that images a subject (201) and outputs image signals;

an image displaying device (203) that displays the image according to the image signals outputted from the imaging device (see figures 2-7); and

a storing device (103/108; see figure 1) that stores data of a plurality of composition assist frames (see column 4, lines 38 - 43);

an extracting device (104; see figure 1 and column 4, lines 38 - 43) that extracts composition assist frames (Landscape template, Panoramic template, Portrait template) that can be selected from the plurality of composition assist frames according to the shooting mode selected by the shooting mode selecting device (see figure 3 and see column 6, lines 9 - 17);

a composition assist frame selecting device (104; see figure 1 and column 4, lines 38 – 43) that selects a composition assist frame from the composition assist frames extracted by the extracting device; and

a composition assist frame displaying device (203) that displays the composition assist frame selected by the composition assist frame selecting device on the image displaying device displaying the image (see figure 3).

As recited in the Final Office Action (mailed August 11, 2005), "The Examiner acknowledges that Windle et al. does not disclose a plurality of composition assist frames PER shooting mode and Windle et al. also does not disclose that once a shooting mode is selected the composition assist frame selecting device can select from among a plurality of composition assist frames extracted in response to the selected shooting mode; however, as previously stated, the claim language is written broadly enough to allow for the Examiner's characterizations of the claim language and prior art."

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However, Applicant's amendments to the independent claims simply do not require, prior to photographing an image, providing an image composition period wherein during the image composition period: a) a plurality of composition assist frames are extracted per selected shooting mode; and b) a single composition assist frame is selected from among the plurality of extracted composition assist frames. Therefore, Applicant's amended claims do not overcome the cited rejections in view of Windle et al.

In summary, Windle clearly teaches that for the landscape, the pan shot, and the portrait modes as disclosed in Fig. 3, only one composition assist frame is associated with each selection. However, Windle does not disclose a direction determining device that determines whether the digital camera is held widthwise or lengthwise.

In analogous art, Silverbrook also discloses a digital camera, a corresponding method of operation, and a displayed digital image with overlay. More specifically, Silverbrook discloses, as shown in figures 1 and 2 and as stated in column 2 (line 50) – column 3 (line 60), a digital camera (artcam) with an orientation sensor (46) for sensing the orientation of the digital camera and determining whether a captured image was captured in a portrait mode or landscape mode such that the overlaying of information (e.g. date, time, text) relevant to the captured image can be displayed together with the image in the correct orientation. Therefore, Silverbrook discloses a direction determining device that determines whether the digital camera is held widthwise or lengthwise.

As stated in column 2 (lines 7 - 11) of Silverbrook, at the time the invention was made, one with ordinary skill in the art would have been motivated to include the direction determining

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teachings of Silverbrook in the digital camera disclosed by the Windle for the advantage of reducing the significant printer post processing of captured images.

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Therefore, at the time the invention was made, it would have been obvious to one with ordinary skill in the art to have also included a direction determining device that determines whether the digital camera is held widthwise or lengthwise such that the extracting device that extracts composition assist frames that can be selected from the plurality of composition assist frames according, in addition to, the shooting mode selected, the direction of the camera determined by the direction determining device.

- 20. As for Claim 5, Windle discloses, as shown in figure 3, the composition assist frame (template) selecting method for the digital camera (202) as defined in Claim 1, wherein the plurality of shooting modes (Landscape, Panoramic, Portrait; see column 4, lines 38 43, column 5, lines 42 49, and column 6, lines 9 17) include at least two of an automatic shooting mode, a day scenic shooting mode (Landscape template), a person shooting mode (Portrait template) and a night scenic shooting mode.
- 21. As for Claim 12, Windle discloses, as shown in figure 1 and as stated in column 4 (lines 25 32), the digital camera (202) as defined in Claim 6, further comprising a storage device (image recorder) that stores the image signals outputted from the imaging device (202) in a storage medium (output via the output interface 102 such as digital video recorders and/or image recording devices).
- 22. As for Claim 14, Windle discloses, as shown in figure 3, the composition assist frame (template) selecting method for the digital camera (202) as defined in Claim 1, wherein the plurality of shooting modes (Landscape, Panoramic, Portrait; see column 4, lines 38 43,

column 5, lines 42 - 49, and column 6, lines 9 - 17) include at least two of an automatic shooting mode, a day scenic shooting mode (Landscape template), a person shooting mode (Portrait template) and a night scenic shooting mode.

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- 23. As for Claim 17, Windle discloses, as shown in figure 1 and as stated in column 4 (lines 25 – 32), the digital camera (202) as defined in Claim 6, further comprising a storage device (image recorder) that stores the image signals outputted from the imaging device (202) in a storage medium (output via the output interface 102 such as digital video recorders and/or image recording devices).
- Claims 15 and 16 are rejected under 35 U.S.C. 103(a) as being unpatentable over Windle 24. in view of Silverbrook in further view of Kyuma et al.
- As for Claim 15, Windle in view of Silverbrook, in-combination teach a digital camera 25. comprising a shooting mode selecting device that selects a shooting mode from a plurality of shooting modes and a an extracting device that extracts composition assist frames that can be selected from the plurality of composition assist frames according to the shooting mode selected by the shooting mode selecting device. However, Windle in view of Silverbrook do not teach a luminance determining device that determines subject luminance by weighting areas of the image according to the shooting mode selected by the shooting mode selecting device, the imaging device controlling exposure according to the subject luminance determined by the luminance determining device.

On the other hand, Kyuma et al. also disclose a digital camera comprising a shooting mode selecting device that selects a shooting mode from a plurality of shooting modes. More specifically, Kyuma et al. disclose, as shown in figures 3 and 6 - 8 and as stated in columns 6

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(lines 12 - 28 and 43 - 62), 7 (lines 11 - 15), and 10 (lines 7 - 46), a digital camera (see figure 3) comprising a luminance determining device (Lookup tables 19a, 19b, and 19c and CPU 25) that determines subject luminance by weighting areas (see figure 6 - 8; figure 8 corresponds to a landscape photography mode) of the image according to the shooting mode (from among plurality of shooting modes; see column 6, lines 43 - 56) selected by the shooting mode selecting device, the imaging device controlling exposure according to the subject luminance determined by the luminance determining device (see column 6, lines 57 - 62).

As stated in column 2 (lines 8 – 35), at the time the invention was made, one with ordinary skill in the art would have been motivated to include a luminance determining device that determines subject luminance by weighting areas of the image according to the shooting mode, as taught by Kyuma et al., in the digital camera, taught by Windle in view of Silverbrook, as a means to provide an optimal photographing operation correspond to all photographing environments at all times. Therefore, at the time the invention was made, it would have been obvious to one with ordinary skill in the art to have included a luminance determining device that determines subject luminance by weighting areas of the image according to the shooting mode, as taught by Kyuma et al., in the digital camera, taught by Windle in view of Silverbrook.

26. As for Claim 16, Kyuma et al. disclose, as stated in columns 6 (lines 57 – 62) and 9 (lines 28 – 35), wherein the luminance determining device corrects the subject luminance according to the shooting mode selected by the shooting mode selecting device.

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#### Cited Prior Art

27. The prior art made of record and not relied upon is considered pertinent to Applicant's disclosure. The prior art at least discloses an image capturing apparatus with special features dedicated to image composition during photographing. Among the features disclosed, the prior art particularly points towards generating templates or guidelines such that a user may align features of an object to be photographed thereto.

#### Conclusion

28. Any inquiry concerning this communication or earlier communications from the Examiner should be directed to Justin P Misleh whose telephone number is 571.272.7313. The Examiner can normally be reached on Monday through Friday from 8:00 AM to 5:00 PM.

If attempts to reach the Examiner by telephone are unsuccessful, the Examiner's supervisor, Ngoc Yen Vu can be reached on 571.272.7320. The fax phone number for the organization where this application or proceeding is assigned is 571.273.3000.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

goz hun

JPM

January 30, 2006